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Gone (Michael Bennett, Book 6)



Synopsis

A crime lord has declared war on America. Only Detective Michael Bennett knows why. Manuel Perrine doesn't fear anyone or anything. A charismatic and ruthless leader, Perrine slaughters rivals as effortlessly as he wears his trademark white linen suit. Detective Michael Bennett once managed to put Perrine behind bars, the only official in the US ever to accomplish that. But now Perrine is out, and he has sworn to find and kill Bennett and everyone dear to him. Detective Bennett, along with his ten adopted children, their nanny, and his grandfather, are hidden safely on a rural California farm, with guards courtesy of the FBI's witness protection program. Perrine begins to embark on an escalating series of assassinations across the country, killings whose brazenness and audacity bring into question the possibility of safety and law in the US. The FBI has no choice but to ask Detective Bennett to risk it all in Perrine's war on America. With explosive action and fierce villainy that rivals James Bond movies at their best, *GONE* is the next astounding novel by James Patterson.

Book Information

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Customer Reviews

When my friends make fun of me for reading Patterson's novels, I point out that they are cracking

good stories about engaging people. When that stops being true about one series, there's generally another series just firing up. But this is the first time I've ever felt cheated of the price of admission. I read this on Kindle, where it ends at 90%. It took only a couple of hours to hit 45% and I'm a slow reader. The site says there are 416 pages in the book. Really? How many reams of white space? Half the kids don't make it to breakfast, let alone into whole sentences. One of the twins, Bridget, is completely absent til literally the last page. Several reviewers mention characters doing stupid stuff. Yes. No spoilers, but with this super-killer on the loose, it's hard to believe that family members -- adult family members -- would take stupid/silly chances. Yes, as readers we know that SuperKiller has to find the family. But if the authors had taken the trouble to make it believable and complicated and interesting the book would have lasted another hour. So -- not good news, folks. It's too short and what's here is not that good. It's like a drive by, a quick one. We see the people we've grown to like, but we don't get to visit. I wish I could give it a five, really.

Why does this happen? A great fiction series like Michael Bennet gets stuck between the hype of the success and the rush to publish another book. What happened here? This book has nothing to do with the previous ones which were written in a serious well crafted manner. The plot in this book has been used so many times there is a point where you don't know if you want to laugh or cry because it's so predictable. I hear Mr Patterson is one of the most prolific contemporary authors.... with books like this one any one can do that. More respect to you readers please.

This edition of the series seems like it was written by someone else. It seems rushed, like the author had a lot of moving pieces he wanted to include but only so many pages to fit it into. It was not a waste of time to read, but it was not as exciting as the previous novels in this series.

I love James Patterson and his Michael Bennett series so you can imagine my disappointment to find this book was not up to snuff. As a matter of fact, it was pretty bad. After two chapters I wanted to just forget it, but I paid for it so I kept reading. A total waste of my time. Mr. Patterson, you're spreading yourself too thin, I think.

I do audiobooks. Didn't get past the first disk on this one. A grizzly murder, followed by sorority-house talk. James Patterson's pimping (having ghostwriters) has reached its end for me. His writing used to be great. Now the only thing that matters is how much money he can make from others' writing, most of whom aren't real good.

I have no doubt a good story could be written about a Mexican crime lord declaring war on the US, but this book most definitely is not it. We spend more time on the absolutely irritating family life of this estrogenized detective and his brood of obnoxious brats than on the criminal mastermind (who is pretty stupid when it comes right down to it). I really became sick and tired of hearing the whining about how the main character's family was forced to live in one of the most beautiful areas of the Sierra foothills in Northern California. Obviously the author has never been to this area, which is known for its outdoors activities, because in his story it is an impoverished region inhabited only by potheads (For the record, the major area of marijuana growing in Northern California is in Del Norte county, along the coast, not near Susanville.....). The book is poorly researched (maybe written by a New Yorker who has never been to California), and the family involved is so unlikeable you really kind of hope the drug lord succeeds in killing them off so there won't be another sequel. Alas, this pathetic brood will likely be back in another poorly written novel unless Patterson chooses a better ghostwriter next time.

After finishing 'I Michael Bennett', I could not wait until my copy of 'Gone' arrived. What a terrible let down. Who wrote this book? It was draggy, full of family scenes that had little to do with the plot, and corny dialogue between Bennett and FBI agent Parker. Will someone please return the real Michael Bennett!

I've now read all the Michael B series and for the life of me I can't understand why he needed to make this story so unbelievable and preposterous. The previous books were about situations that you could see happening. This was just so far fetched that it made you want to stop reading.

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